

LIGHTING DESIGN THEATER

<i>As You Like It</i>	Sam Buggeln	The Cherry Arts Space
<i>Addams Family</i>	Sam Hay	Arrow Rock Lyceum
<i>The Boy Who Kissed the Sky</i>	Summer Williams	Company One
<i>Sister Act</i>	Leigh Barrett	Lyric Stage Company of Boston
<i>Black Snow</i>	Debbie Saivetz	Montclair State University
<i>Clue!</i>	John Treacy Egan	Arrow Rock Lyceum
<i>can I touch it?</i>	Summer Williams	Company One
<i>The Book of Will</i>	Courtney O'Connor	Lyric Stage Company of Boston
<i>And What Happens If I Don't</i>	Susannah Berryman	The Cherry Arts Space
<i>Hotel Good Luck (Digital)</i>	Sam Buggeln	The Cherry Arts Space
<i>The Shoe</i>	Sam Buggeln	The Cherry Arts Space
<i>Hamlet Replayed</i>	Leslie Felbain	University of Maryland
<i>Princess and the Pauper</i>	Janet Standford	Imagination Stage
<i>Heartland</i>	Bridget O'Leary	New Repertory Theatre
<i>Amish Project</i>	Mitchell Hébert	University of Maryland
<i>An Octoroon</i>	Summer Williams	Company One
<i>Othello</i>	Bridget O'Leary	Actor Shakespeare Project
<i>Buyer and Cellar</i>	Courtney O'Connor	Lyric Stage Company of Boston
<i>Bride*Widow*Hag</i>	Shira Milikowsky	A.R.T IATT
<i>Scenes From An Adultery</i>	Bridget O'Leary	New Repertory Theatre
<i>Distant Star</i>	Shira Milikowsky	Caborca w/A.R.T
<i>Red Hot Patriot</i>	Courtney O'Connor	Lyric Stage Company of Boston
<i>Muckrakers</i>	Bridget O'Leary	New Repertory Theatre
<i>The Chronicles of Kalki & Brahman/I</i>	Bevin O'Gara	Company One
<i>Shiv</i>	Summer Williams	Company One
<i>Closer Than Ever</i>	Leigh Barrett	New Repertory Theatre
<i>We Are Proud To Present...</i>	Summer Williams	Company One
<i>Camelot</i>	Russell Garrett	New Repertory Theatre
<i>Spring Awakening</i>	Ken Gardner	Cal Lutheran University
<i>Master Class</i>	Antonio Ocampo-Guzman	New Repertory Theatre
<i>Monster</i>	Jim Petosa	Boston Center for American Performance
<i>Curtains</i>	David Gram	The Boston Conservatory
<i>Frankie And Johnny in the Claire De Lune</i>	Antonio Ocampo-Guzman	New Repertory Theatre
<i>I am My Own Wife</i>	Jeffry Stanton	Boston Center for American Performance

LIGHTING DESIGN OPERA

<i>Magic Flute</i>	Corinne Hayes	Annapolis Opera
<i>Leandre et Hero & Io</i>	Nick Olcott	Opera Lafayette
<i>Idomeneo</i>	A. Scott Parry	NYU Steinhardt
<i>Marriage of Figaro</i>	David Toro	Tri-Cities & Syracuse Opera
<i>Marriage of Figaro</i>	Corinne Hayes	Annapolis Opera
<i>Dido And Aeneas</i>	A. Scott Parry	NYU Steinhardt
<i>Susannah</i>	Nathan Troup	The Boston Conservatory

<i>The Contest between Phoebus & Pan</i>	R. Lee Kratzer	Longy School of Music
<i>La Boheme</i>	Joshua Horowitz	Annapolis Opera
<i>La Cenerentola</i>	David Lefkowich	Tri-Cities & Syracuse Opera
<i>Into the Woods</i>	Dean Anthony	Annapolis Opera
<i>Magic Flute</i>	A. Scott Parry	Manhattan School of Music
<i>Tosca</i>	David Lefkowich	Annapolis Opera
<i>L'heure espagnole</i>	Emily Cuk	NOI & Wolf Trap Opera
<i>Mahagonny-Songspiel</i>	David Lefkowich	Maryland Opera Studio
<i>Dialogues of the Carmelites</i>	Amanda Consol	Maryland Opera Studio
<i>The Play of Daniel</i>	Drew Minter	Gotham Early Music Scene
<i>Loose, Wet, Perforated</i>	Jeremy Bloom	Guerilla Opera
<i>Dead Man Walking</i>	David Gram	Opera Boston Collaborative
<i>Æthelred the Unready</i>	Drew Minter	Vassar College
<i>A Little Night Music</i>	David Gram	Opera Boston Collaborative
<i>Carmen</i>	Drew Minter	Boston Midsummer Opera

LIGHTING DESIGN DANCE

<i>The Path</i>	Tiffany Rae-Fisher	EMERGE125 @ The Flea Theater
<i>Summer Season 2022</i>	Tiffany Rae-Fisher	EMERGE125 @ The Flea Theater
<i>Time And Again</i> (Digital)	Cara Wedeking	Lawson Dance Company
<i>Wake Up</i>	Adriane Fang	Millennium Stage, Kennedy Center
<i>Burnish</i>	Kendra Portier	BANDPoteir @ NYU Tisch Dance
<i>Zaubernacht</i>	Adriane Fang	Maryland Opera Studio
<i>High Violet</i>	Kendra Portier	University of Maryland
<i>Hamlet</i>	Christine Hands	University of Maryland
<i>ambiguous gaps</i>	Jen Graham	University of Maryland

ASSISTANT LIGHTING DESIGNER

<i>Carmen</i>	Kendall Smith	Lyric Opera of KC
<i>Suor Angelica</i>	J. Isadora Krech	Opera Omaha
<i>Man of La Mancha</i>	Barry Steele	Opera Saratoga
<i>Your Best One</i>	Robert Denton	Capital Rep Theatre
<i>If I Forget</i>	Michael Giannitti	Studio Theatre Co
<i>Skeleton Crew</i>	Nancy Schertler	Studio Theatre Co
<i>The Minutes</i>	Brian MacDevitt	Steppenwolf Theater Co (Studio Asst)
<i>Every Brilliant Thing</i>	Max Doolittle	Olney Theatre Center
<i>Teaser Cow</i>	Mike Riggs	One Year Lease
<i>Tancredi & The Bartered Bride</i>	Christopher Ostrom	Opera Boston
<i>Der Freischutz</i>	Aaron Black	Opera Boston
<i>As You Like It</i>	Linda O'Brian	Commonwealth Shakespeare Company

EDUCATION

University of Maryland, MFA Lighting Design | Boston University BFA Lighting Design
 Adviser: Brian MacDevitt | Adviser: Mark Stanley