

**LIGHTING DESIGN THEATER**

<b>Nunsense</b>	Leigh Barrett	Lyric Stage Company of Boston
<b>Black Snow</b>	Debbie Saivetz	Montclair State University
<b>Clue!</b>	John Treacy Egan	Arrow Rock Lyceum
<b>can I touch it?</b>	Summer Williams	Company One
<b>The Book of Will</b>	Courtney O'Connor	Lyric Stage Company of Boston
<b>And What Happens If I Don't</b>	Susannah Berryman	The Cherry Arts Space
<b>Hotel Good Luck (Digital)</b>	Sam Buggeln	The Cherry Arts Space
<b>On the Other Side of the Sea</b>	Sam Buggeln	The Cherry Arts Space
<b>Hamlet Replayed</b>	Leslie Felbain	University of Maryland
<b>Princess and the Pauper</b>	Janet Standford	Imagination Stage
<b>Heartland</b>	Bridget O'Leary	New Repertory Theatre
<b>Amish Project</b>	Mitchell Hébert	University of Maryland
<b>An Octoroon</b>	Summer Williams	Company One
<b>Othello</b>	Bridget O'Leary	Actor Shakespeare Project
<b>Buyer and Cellar</b>	Courtney O'Connor	Lyric Stage Company of Boston
<b>Bride*Widow*Hag</b>	Shira Milikowsky	A.R.T IATT
<b>Scenes From An Adultery</b>	Bridget O'Leary	New Repertory Theatre
<b>Distant Star</b>	Shira Milikowsky	Caborca w/A.R.T
<b>Red Hot Patriot</b>	Courtney O'Connor	Lyric Stage Company of Boston
<b>Muckrakers</b>	Bridget O'Leary	New Repertory Theatre
<b>The Chronicles of Kalki &amp; Brahman/I</b>	Bevin O'Gara	Company One
<b>Shiv</b>	Summer Williams	Company One
<b>Closer Than Ever</b>	Leigh Barrett	New Repertory Theatre
<b>We Are Proud To Present...</b>	Summer Williams	Company One
<b>Camelot</b>	Russell Garrett	New Repertory Theatre
<b>Spring Awakening</b>	Ken Gardner	Cal Lutheran University
<b>Three Viewings</b>	Jim Petosa	New Repertory Theatre
<b>Master Class</b>	Antonio Ocampo-Guzman	New Repertory Theatre
<b>Monster</b>	Jim Petosa	Boston Center for American Performance
<b>Richard III</b>	Antonio Ocampo-Guzman	Northeastern University
<b>Frankie And Johnny in the Claire De Lune</b>	Antonio Ocampo-Guzman	New Repertory Theatre
<b>Fool for Love</b>	Bridget O'Leary	New Repertory Theatre

**LIGHTING DESIGN OPERA**

<b>Idomeneo</b>	A. Scott Perry	NYU Steinhardt
<b>Marriage of Figaro</b>	David Toro	Tri-Cities & Syracuse Opera
<b>Marriage of Figaro</b>	Corrine Hayes	Annapolis Opera
<b>Dido And Aeneas</b>	A. Scott Perry	NYU Steinhardt
<b>Susannah</b>	Nathan Troup	Boston Conservator
<b>The Contest between Phoebus &amp; Pan</b>	R. Lee Kratzer	Longy School of Music
<b>La Boheme</b>	Joshua Horowitz	Annapolis Opera
<b>La Cenerentola</b>	David Lefkowich	Tri-Cities & Syracuse Opera
<b>Magic Flute</b>	A. Scott Perry	Manhattan School of Music

<i>Tosca</i>	David Lefkowich	Annapolis Opera
<i>L'heure espagnole</i>	Emily Cuk	NOI & Wolf Trap Opera
<i>Mahagonny-Songspiel</i>	David Lefkowich	Maryland Opera Studio
<i>Dialogues of the Carmelites</i>	Amanda Consol	Maryland Opera Studio
<i>The Play of Daniel</i>	Drew Minter	Gotham Early Music Scene
<i>Loose, Wet, Perforated</i>	Jeremy Bloom	Guerilla Opera
<i>Dead Man Walking</i>	David Gram	Opera Boston Collaborative
<i>Æthelred the Unready</i>	Drew Minter	Vassar College
<i>A Little Night Music</i>	David Gram	Opera Boston Collaborative
<i>Così fan Tutte</i>	Drew Minter	Boston Midsummer Opera
<i>Carmen</i>	Drew Minter	Boston Midsummer Opera

### LIGHTING DESIGN DANCE

<i>Cyan/Green**</i>	Kendra Portier	BANDPoteir @ Dance Place, DC
<i>Spring Season 2023</i>	Tiffany Rae-Fisher	EMERGE125
<i>Summer Season 2022</i>	Tiffany Rae-Fisher	EMERGE125
<i>Time And Again</i> (Digital)	Cara Wedeking	Lawson Dance Company
<i>Wake Up</i>	Adriane Fang	Millennium Stage, Kennedy Center
<i>Burnish</i>	Kendra Portier	BANDPoteir @ NYU Tisch Dance
<i>Zaubernacht</i>	Adriane Fang	Maryland Opera Studio
<i>High Violet</i>	Kendra Portier	University of Maryland
<i>Hamlet</i>	Christine Hands	University of Maryland
<i>dwelling</i>	Stacey Carlson	University of Maryland
<i>ambiguous   gaps</i>	Jen Graham	University of Maryland

\*\* - Upcoming Project in 2022

### ASSISTANT LIGHTING DESIGNER

<i>Carmen</i>	Kendall Smith	Lyric Opera of KC
<i>Man of La Mancha</i>	Barry Steele	Opera Saratoga
<i>Your Best One</i>	Robert Denton	Capital Rep Theatre
<i>If I Forget</i>	Michael Giannitti	Studio Theatre Co
<i>Skeleton Crew</i>	Nancy Schertler	Studio Theatre Co
<i>The Minutes</i>	Brian MacDevitt	Steppenwolf Theater Co (Studio Asst)
<i>Every Brilliant Thing</i>	Max Doolittle	Olney Theatre Center
<i>Teaser Cow</i>	Mike Riggs	One Year Lease
<i>Tancredi &amp; The Bartered Bride</i>	Christopher Ostrom	Opera Boston
<i>Der Freischutz</i>	Aaron Black	Opera Boston
<i>As You Like It</i>	Linda O'Brian	Commonwealth Shakespeare Company
<i>She Loves Me</i>	Ken Posner & Philip Rosenberg	Huntington Theatre Co. (Asst To
<i>Streamers</i>	Jeff Croiter	LD)

### EDUCATION

**University of Maryland**, MFA Lighting Design | **Boston University** BFA Lighting Design

Adviser: Brian MacDevitt

Adviser: Mark Stanley