

LIGHTING DESIGN THEATER

Addams Family	Sam Hay	Arrow Rock Lyceum
The Boy Who Kissed the Sky*	Summer Williams	Company One
Sister Act	Leigh Barrett	Lyric Stage Company of Boston
Black Snow	Debbie Saivetz	Montclair State University
Clue!	John Treacy Egan	Arrow Rock Lyceum
can I touch it?*	Summer Williams	Company One
The Book of Will	Courtney O'Connor	Lyric Stage Company of Boston
And What Happens If I Don't	Susannah Berryman	The Cherry Arts Space
Hotel Good Luck (Digital)	Sam Buggeln	The Cherry Arts Space
The Shoe	Sam Buggeln	The Cherry Arts Space
Hamlet Replayed	Leslie Felbain	University of Maryland
Princess and the Pauper	Janet Standford	Imagination Stage
Heartland	Bridget O'Leary	New Repertory Theatre
Amish Project	Mitchell Hébert	University of Maryland
An Octoroon	Summer Williams	Company One
Othello	Bridget O'Leary	Actor Shakespeare Project
Buyer and Cellar	Courtney O'Connor	Lyric Stage Company of Boston
Bride*Widow*Hag	Shira Milikowsky	A.R.T IATT
Scenes From An Adultery	Bridget O'Leary	New Repertory Theatre
Distant Star	Shira Milikowsky	Caborca w/A.R.T
Red Hot Patriot	Courtney O'Connor	Lyric Stage Company of Boston
Muckrakers	Bridget O'Leary	New Repertory Theatre
The Chronicles of Kalki & Brahman/I	Bevin O'Gara	Company One
Shiv	Summer Williams	Company One
Closer Than Ever	Leigh Barrett	New Repertory Theatre
We Are Proud To Present...	Summer Williams	Company One
Camelot	Russell Garrett	New Repertory Theatre
Spring Awakening	Ken Gardner	Cal Lutheran University
Master Class	Antonio Ocampo-Guzman	New Repertory Theatre
Monster	Jim Petosa	Boston Center for American Performance
Curtains	David Gram	The Boston Conservatory
Frankie And Johnny in the Claire De Lune	Antonio Ocampo-Guzman	New Repertory Theatre
I am My Own Wife	Jeffry Stanton	Boston Center for American Performance

LIGHTING DESIGN OPERA

Leandre et Hero & Io	Nick Olcott	Opera Lafayette
Idomeneo	A. Scott Parry	NYU Steinhardt
Marriage of Figaro	David Toro	Tri-Cities & Syracuse Opera
Marriage of Figaro	Corrine Hayes	Annapolis Opera
Dido And Aeneas	A. Scott Parry	NYU Steinhardt
Susannah	Nathan Troup	The Boston Conservatory
The Contest between Phoebus & Pan	R. Lee Kratzer	Longy School of Music
La Boheme	Joshua Horowitz	Annapolis Opera

<i>La Cenerentola</i>	David Lefkowich	Tri-Cities & Syracuse Opera
<i>Into the Woods</i>	Dean Anthony	Annapolis Opera
<i>Magic Flute</i>	A. Scott Parry	Manhattan School of Music
<i>Tosca</i>	David Lefkowich	Annapolis Opera
<i>L'heure espagnole</i>	Emily Cuk	NOI & Wolf Trap Opera
<i>Mahagonny-Songspiel</i>	David Lefkowich	Maryland Opera Studio
<i>Dialogues of the Carmelites</i>	Amanda Consol	Maryland Opera Studio
<i>The Play of Daniel</i>	Drew Minter	Gotham Early Music Scene
<i>Loose, Wet, Perforated</i>	Jeremy Bloom	Guerilla Opera
<i>Dead Man Walking</i>	David Gram	Opera Boston Collaborative
<i>Æthelred the Unready</i>	Drew Minter	Vassar College
<i>A Little Night Music</i>	David Gram	Opera Boston Collaborative
<i>Carmen</i>	Drew Minter	Boston Midsummer Opera

LIGHTING DESIGN DANCE

<i>The Path</i>	Tiffany Rae-Fisher	EMERGE125 @ The Flea Theater
<i>Summer Season 2022</i>	Tiffany Rae-Fisher	EMERGE125 @ The Flea Theater
<i>Time And Again</i> (Digital)	Cara Wedeking	Lawson Dance Company
<i>Wake Up</i>	Adriane Fang	Millennium Stage, Kennedy Center
<i>Burnish</i>	Kendra Portier	BANDPoteir @ NYU Tisch Dance
<i>Zaubernacht</i>	Adriane Fang	Maryland Opera Studio
<i>High Violet</i>	Kendra Portier	University of Maryland
<i>Hamlet</i>	Christine Hands	University of Maryland
<i>ambiguous gaps</i>	Jen Graham	University of Maryland

ASSISTANT LIGHTING DESIGNER

<i>Carmen</i>	Kendall Smith	Lyric Opera of KC
<i>Suor Angelica</i>	J. Isadora Krech	Opera Omaha
<i>Man of La Mancha</i>	Barry Steele	Opera Saratoga
<i>Your Best One</i>	Robert Denton	Capital Rep Theatre
<i>If I Forget</i>	Michael Giannitti	Studio Theatre Co
<i>Skeleton Crew</i>	Nancy Schertler	Studio Theatre Co
<i>The Minutes</i>	Brian MacDevitt	Steppenwolf Theater Co (Studio Asst)
<i>Every Brilliant Thing</i>	Max Doolittle	Olney Theatre Center
<i>Teaser Cow</i>	Mike Riggs	One Year Lease
<i>Tancredi & The Bartered Bride</i>	Christopher Ostrom	Opera Boston
<i>Der Freischutz</i>	Aaron Black	Opera Boston
<i>As You Like It</i>	Linda O'Brian	Commonwealth Shakespeare Company

EDUCATION

University of Maryland, MFA Lighting Design | Boston University BFA Lighting Design
Adviser: Brian MacDevitt | Adviser: Mark Stanley

PROFESSIONAL AFFILIATION

Member of USA829 LD#15066