

KEY TO SYMBOLS:

- ETC SOURCE 4 50' 575W
- ETC SOURCE 4 36' 575W
- ETC SOURCE 4 26' 575W
- ETC SOURCE 4 19' 575W
- ETC SOURCE 4 10' 575W
- ETC SOURCE 4 PAR 575W
- STUDIO 210 HOUSE LIGHT 150W
- ALTMAN FOCUSING CYC 500W
- ARRI 10' FRESNEL 9KW
- SODIUM LAMP 1KW
- HIGH END STUDIO COLOR 575W
- HIGH END STUDIO SPOT 575W
- BEAM PROJECTOR 750W
- PAR 20 (BLACK) 150W
- S4 IRIS
- 6.25' S4 HALF HAT
- WYBRON CXI COLOR SCROLLER
- HOODED LAMPS
- A-LAMPS (Yellow + Blue) throughout scaffolding. Consult designer for placement.

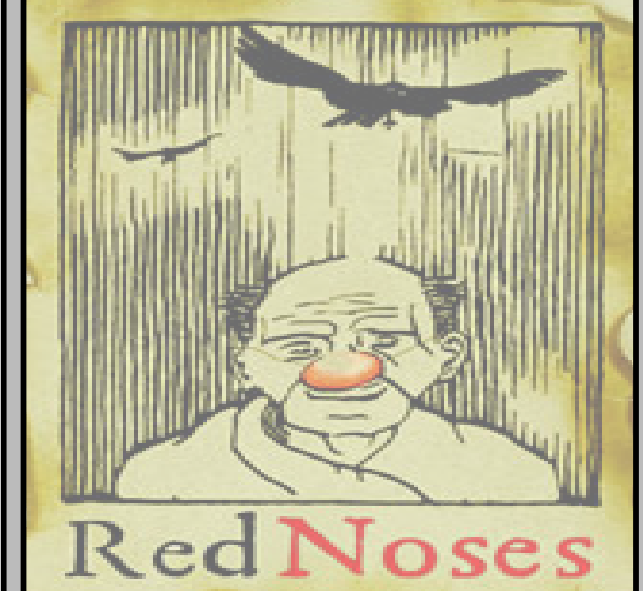
NOTATION

COLOR

CHANNEL # UNIT #

- NOTES:**
- BOX BOOMS HUNG ON 2'-0" PIECE OF 1 1/2" SCHED 40
 - ALL CONVENTIONAL UNITS ON 1'-6" CENTERS UNLESS OTHERWISE NOTED. ALL AUTOMATED UNITS ON 2'-0" CENTERS UNLESS OTHERWISE NOTED.
 - ALL ELECTRICS, TRUSS, LADDERS, AND BORDERS TRIM FROM STAGE FLOOR.
 - POSITIONS OF BOOMS AND LADDERS GIVEN FROM CENTERLINE AND PLASTERLINE.
 - PORTIONS OF ELECTRICS OFFSTAGE OF BOOMS ARE TO BE WRAPPED IN VELOUR SCRAPIS.
 - PLEASE HANG/CIRCUIT ALL SPARES.
 - PLEASE PROVIDE OPERATOR CONTROL OF FOLLOWSPOTS (4).
 - PLEASE ADD CONCENTRIC RING TOP HATS TO FIXTURES 11-14.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.



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SCALE: 1/2" = 1'-0"
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1/2" Light Plot

PLATE #
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