

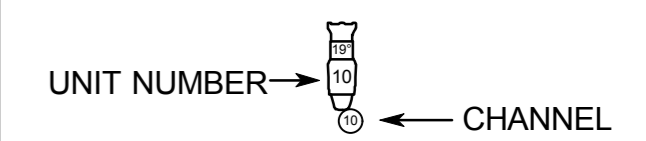
**KEY**

- Source Four 19° 750W
  - Source Four 26° 750W
  - Source Four 36° 750W
  - Source Four PAR WFL 750W
  - Altman PAR64 MFL 1000W
  - 10" Fresnel 2000W
  - PAR20 50W
  - Ground Cyc 1000W
- 40LT 4CKT MR-16FL MINI-STRIP 750W

**NOTES**

- All units are on 1'6" centers unless noted
- Spare Channels (999) should be hung and individually circuited

**UNIT KEY**



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

**BOSTON MIDSUMMER OPERA**  
presents:  
**THE TRAGEDY OF CARMEN**

DIRECTED BY Drew Minter  
SCENERY BY Jeremy Barnet  
TECHNICAL DIRECTOR  
COSTUMES BY Nicole Moody  
LIGHTING BY Chris Brusberg

LIGHTING DESIGNER CONTACT INFO  
**CHRISTOPHER BRUSBERG**  
973.668.9381  
CBrusberg@hotmail.com

**Tsai Performance Center at Boston University**  
685 Commonwealth Ave  
Boston, MA 02215

SCALE: 1/4" = 1'0"  
-UNLESS NOTED-  
DATE:  
JUNE 28, 2008  
VERSION: PRELIM  
Drafted By: CTB

PLATE #  
**1**  
OF 1

**1/2" LIGHT PLOT**